



**University of
Zurich**^{UZH}

**Zurich Open Repository and
Archive**

University of Zurich
University Library
Strickhofstrasse 39
CH-8057 Zurich
www.zora.uzh.ch

Year: 2016

L'influsso della vibrante intensa pretonica in dacoromanzo

Filipponio, Lorenzo

Posted at the Zurich Open Repository and Archive, University of Zurich

ZORA URL: <https://doi.org/10.5167/uzh-135526>

Journal Article

Published Version

Originally published at:

Filipponio, Lorenzo (2016). L'influsso della vibrante intensa pretonica in dacoromanzo. *Vox Romanica*, 75:14-58.

Narr Francke Attempto Verlag
GmbH + Co. KG
Dischingerweg 5
D – 72070 Tübingen

Fax: ++49-(0) 7071-9797-11
E-Mail: info@narr.de

Transfer of Copyright

1. Concerning the publication of my article (including abstracts) titled

LORENZO FILIPPONIO, *L'influsso della vibrante intensa pretonica in dacoromanzo*

.....
in **VOX ROMANICA 75 (2016)**,

I hereby assign to Narr Francke Attempto Verlag GmbH + Co. KG the unlimited rights, for all types of use known or unknown on the date of the execution of this agreement, for all editions and for the legal term of copyright, to publish, reproduce, distribute and sell the said article within the above-mentioned volume, including all print runs and machine-readable data carrier editions (in particular discs, CD-ROMs and DVDs). This includes the online usage in and from storage media, especially (on-line) databases (including electronic storage, incorporeal transmission acts, screen presentations, online downloads and print-outs in paper form, via intranet, extranet and internet). It also includes the master illustrations, plans, maps, drawings, charts etc. contained/used in the article.

2. In addition, I hereby assign to the Publisher the unlimited right to publish, reproduce, distribute and sell reprints, abstracts (also in third languages and as advance publications), special or book club editions of the above-mentioned article, and other reproductions, in particular by way of photomechanical or similar processes (including telecopy, microcopy, microfiche and microform), as well as adaptations and records of the article on videogram and/or phonogram (including audio tapes and audio CDs).

3. Pursuant to paragraph 1 and 2, the Publisher has the right to grant licences to third parties.

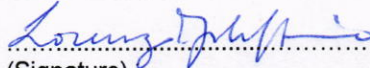
4. The rights pursuant to paragraph 1 and 2 are granted as exclusive rights for the duration of one year, starting from the date of publication, after this period as non-exclusive rights. After the expiration of this term I have the right to grant non-exclusive rights of use to third parties. I am bound to guarantee by contract that the place of first publication will be named as source.

5. I warrant that I am entitled to dispose of the rights granted to the Publishers, and that to date I have not made any disposition, neither in whole nor in part, that contradicts the grant of these rights. I further warrant that permission has been obtained from the copyright holder for any material not in my copyright (such as master illustrations, plans, maps, drawings, charts etc. the article may contain) and the appropriate acknowledgement made to the original source.

6. At the time of publication, I will receive one free copy of the issue. I will receive 10 percent of the proceeds from the online sale of my article. Accounting and payment of the royalties shall take place yearly. Amounts which do not exceed a total of 25 EUR are not paid off.

ZÜRICH, 15.02.2017

(Place and date)


(Signature)

Author's address: LORENZO FILIPPONIO

.....
UNTERBURG 15

.....
CH-8158 REGENSBERG

E-Mail: filipponio@rom.uzh.ch